

Den „Due Boemi“ gewidmet

ca. 11 Min.

BALLADE

I. Praeludium

WOLFGANG GABRIEL, op. 23 a

Allegro molto (♩ = 152)

* B. Kl. in B
(Kl. in B)

Klavier

The musical score is written for Clarinet and Piano. It begins with a treble clef for the Clarinet and a grand staff for the Piano. The tempo is marked 'Allegro molto' with a quarter note equal to 152 beats per minute. The key signature is C major. The score is divided into three systems. The first system shows measures 1 through 6, with a measure number '3' circled. The second system shows measures 7 through 10, with a measure number '7' circled. The third system shows measures 11 through 14, with a measure number '11' circled. The score includes dynamic markings such as *p*, *mf*, and *mp espr.*

*Die Abweichungen der Klarinetten-Fassung sind der Solostimme zu entnehmen

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