

Martin Lichtfuss

... FÜR STREICHQUARTETT
... *FOR STRING-QUARTET*

(2022-23)

Dauer / *Duration*: c. 10'00"



1. VIOLINE / 1ST VIOLIN

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1. Violine

... für Streichquartett / ... for String Quartet

Energisch / Vigorous – Tempo I (♩ ≈ 132)

Martin Lichtfuss

sul pont. ordin.

f sf p f

etwas langsamer, frei / a bit slower; freely (♩ ≈ 100)

Vc.

sul ponticello

ff

ff

ordin.

(♩ ≈ 100) sul pont. senza vib.

langsameres gliss.!

slow gliss.!

ordin.

molto vibr.

ff pp ff

f p f

Tempo II (♩ ≈ 88)

mf p p

(Tempo II)

molto vibr.

sul pont. senza vib.

rit. ordin.

f p p

2. Violine

... für Streichquartett / ... for String Quartet

Energisch / Vigorous – Tempo I (♩ ≈ 132)

Martin Lichtfuss

musical notation for the first system of the 2nd Violin part, starting with a forte (*f*) dynamic and a wavy line indicating vibrato, followed by a crescendo to *sf* and a decrescendo to *p*, ending with a forte (*f*) dynamic and a wavy line indicating vibrato. The notation includes a *sul pont.* marking and a *ordin.* marking.

etwas langsamer, frei / a bit slower; freely (♩ ≈ 100)

musical notation for the second system of the 2nd Violin part, starting with a *ordin.* marking and a wavy line indicating vibrato, followed by a *sul ponticello* marking and a *Viola* marking. The notation includes a *ff* dynamic marking.

musical notation for the third system of the 2nd Violin part, starting with a *ordin.* marking and a wavy line indicating vibrato, followed by a *senza vib.* marking and a *sul pont.* marking, ending with a *ordin.* marking and a *molto vibr.* marking. The notation includes a *ff* dynamic marking and a *pp* dynamic marking.

musical notation for the fourth system of the 2nd Violin part, starting with a *f* dynamic marking and a wavy line indicating vibrato, followed by a *f* dynamic marking and a wavy line indicating vibrato.

musical notation for the fifth system of the 2nd Violin part, starting with a *Tempo II* marking (♩ ≈ 88) and a *mf* dynamic marking, followed by a *f* dynamic marking and a *p* dynamic marking, ending with a *molto vibr.* marking. The notation includes a *5* marking and a *molto* marking.

(Tempo II)

25

*sul pont. senza vib.**rit.
ordin.*

pp

29

Tempo I (♩ ≈ 132)

f

36

ff

41

Tempo II (♩ ≈ 88) *federnd / bouncy; leggiro*

f

45

f

49

ff *f* *ff* *f*

54

mf

58

f *ff* *mf*

63

ff *mf* *f* *mf*

71

ff *p* *mf* *f*

Violoncello

... für Streichquartett / ... for String Quartet

Energisch / Vigorous – Tempo I (♩ ≈ 132)

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sul pont. ordin.

ff f sf p f

etwas langsamer, frei / a bit slower; freely (♩ ≈ 100)*sul ponticello*
2. Vl.

ff

ordin. (♩ ≈ 100) *sul pont. senza vib.* III. *ordin.* *molto vibr.* //

ff pp

f *sff*

Tempo II (♩ ≈ 88)

mf *f* *p* *molto*

molto vibr.