

Martin Lichtfuss

... FÜR / FOR 3 VIOLONCELLI

(2022-23)

Dauer / *Duration*: c. 8'00"



1. VIOLONCELLO

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Violoncello 1

... für 3 Violoncelli / ... for 3 Violoncelli

Energisch / Vigorous – Tempo I (♩ = 132)

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sul pont. ord.

f sf p f

etwas langsamer, frei / a bit slower; freely (♩ = 100)

3. Cello

sul ponticello

ff

Vc. 2

Vc. 3

ordin.

(♩ = 100)

sul pont. senza vib.

langsame gliss.!

molto vibr.

ff pp

f

molto vibr.

Tempo II (♩ = 88)

mf

f p

molto vibr.

Violoncello 2

... für 3 Violoncelli / ... for 3 Violoncelli

Energisch / Vigorous – Tempo I (♩ = 132)

Martin Lichtfuss

musical notation for Violoncello 2, measures 1-8. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings *ff*, *f*, *sf*, *p*, and *f*. The instruction *sul pont. ord.* is written above the staff.

etwas langsamer, frei / a bit slower; freely (♩ = 100)

musical notation for Violoncello 2, measures 9-13. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings *ff* and *p*. The instruction *sul ponticello* is written above the staff. The notation is divided into three staves labeled Vc. 1, Vc. 2, and Vc. 3.

(♩ = 100)

musical notation for Violoncello 2, measures 14-18. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings *ff*, *pp*, and *molto vibr.*. The instruction *ordin.* is written above the staff. The notation is divided into three staves labeled Vc. 1, Vc. 2, and Vc. 3.