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12 Preludes
für Klavier (2019)

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Fragen und Rückmeldungen an.

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I

Zart fließend ♩ = 60 ca

p

poco rit. -----

a tempo

pp *p*

Poco meno mosso

8va -----

pp

4 II Stepptanz

Tempo giusto

mit einem hölzernen Stift (etwa mit dem stumpfen Ende eines Bleistifts)
auf das Holz des Klaviers klopfen (beim Greifen der Tasten zwischen den Fingern haben)

Measures 4-7 of the musical score. The score is in 2/4 time, key of D major (one sharp). The upper staff (treble clef) contains rhythmic notation with 'x' marks indicating where to tap the piano with a wooden stick. The lower staff (bass clef) contains a piano accompaniment of chords. The dynamic marking *mf* sempre stacc. is present in the first measure.

Measures 8-11 of the musical score. The notation continues with rhythmic tapping in the upper staff and piano accompaniment in the lower staff.

Measures 12-15 of the musical score. The notation continues with rhythmic tapping in the upper staff and piano accompaniment in the lower staff.

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13

The musical score for Example 13 is presented in three measures. The top staff features a series of rhythmic and melodic symbols: a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bottom staff is a single line with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines.

17

Musical score for measures 17-21. The score consists of three staves: a top staff with a single melodic line, and two bottom staves (treble and bass clef) with a harmonic accompaniment. The key signature has one sharp (F#). The top staff uses a simplified notation with 'x' marks for notes and stems. The bottom staves use standard musical notation with chords and single notes. The accompaniment features a steady eighth-note pulse in the bass and chords in the treble.

22

Musical score for measures 22-27. The score is written for three staves: a grand staff (treble and bass clefs) and a single treble staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

28

Veloce

Measure 28: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4.

Measure 29: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4.

Measure 30: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4.

Measure 31: Treble clef has a whole rest; Bass clef has a half note G4 and a half note A4. The tempo *Veloce* is indicated above measure 31.

Sehr langsame Halbe $\text{♩} = 44 \text{ ca}$

mp
p
p
pp
8vb
8vb-1

Ped. _____ Ped. _____ Ped. _____

6
pp
8vb
8vb-1

langsam aufheben

Ped. _____ Ped. _____

sim.

11
p
8vb
8vb-1

come sopra

16

mp

mf

mp

p

21

mp

come sopra

26

mf

f

mp

31

pp

pp

Poco rit

pp

pp

8
IV Valse

Tempo di Valse ♩ = 92 ca

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats. The first system consists of three staves. The top staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The middle staff (treble clef) begins with a piano (*p*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic and includes the instruction "con Ped." (with pedal). The word "sim." (simulazione) appears above the bottom staff in measure 3. The music features flowing eighth and sixteenth notes with various phrasing slurs.

pochissimo rit. a tempo

Measures 6-10 of the piece. The second system consists of three staves. The word "sim." appears above the middle staff in measure 6 and above the bottom staff in measure 10. The instruction "Ped." (pedal) is written below the bottom staff in measure 7. The tempo marking "pochissimo rit. a tempo" is placed above the system. The musical notation continues with eighth and sixteenth notes and phrasing slurs.

Measures 11-15 of the piece. The third system consists of three staves. The word "sim." appears above the bottom staff in measure 13. The musical notation continues with eighth and sixteenth notes and phrasing slurs.

poco rit. , a tempo

Measures 16-20 of the piece. The fourth system consists of three staves. The word "poco rit." is placed above the system, followed by a comma and "a tempo". The middle staff (treble clef) has a piano (*p*) dynamic and the instruction "dolce" (sweetly). The bottom staff (bass clef) has a pianissimo (*pp*) dynamic and the instruction "come sopra" (as above). The music concludes with sustained chords and phrasing slurs.

21 *poco rit.* -----

poco f

mf

25 *a tempo* *rit.* -----

mp

p

29 *a tempo, poco meno mosso*

immer sehr zart

33

8va-

pp

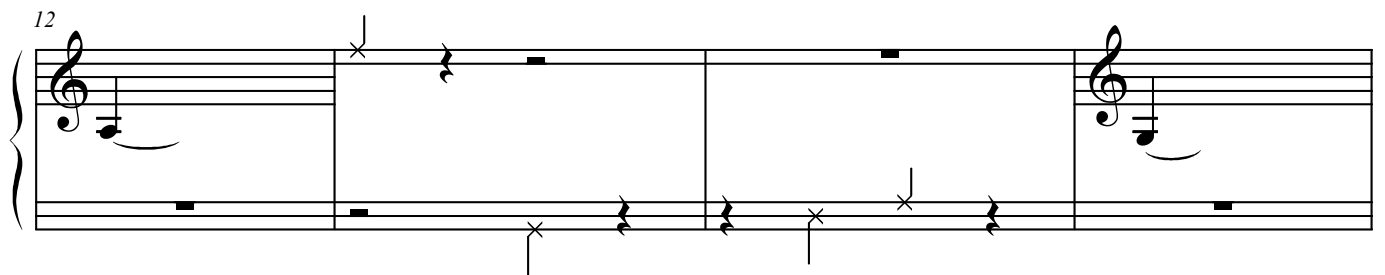
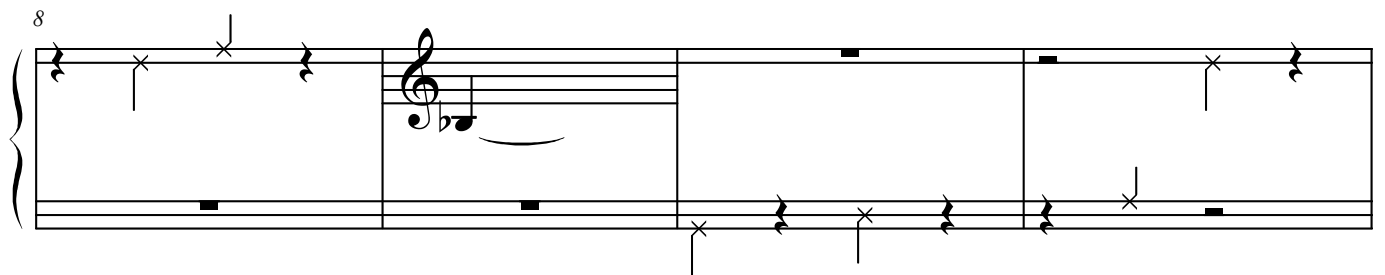
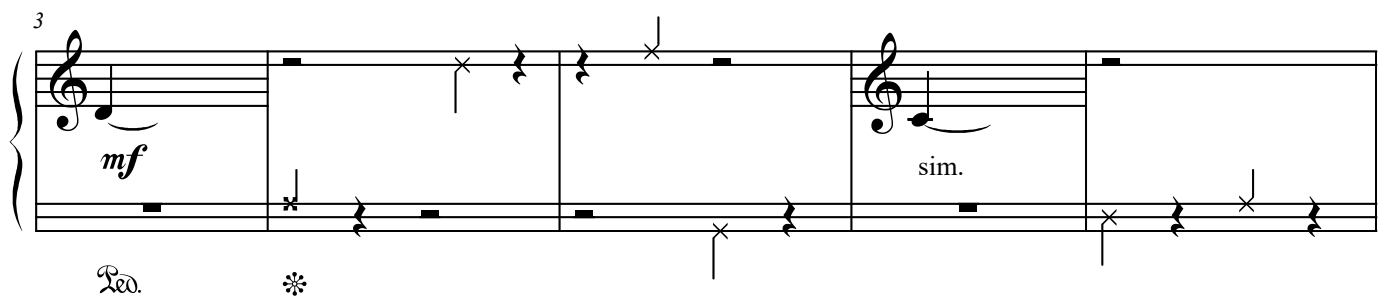
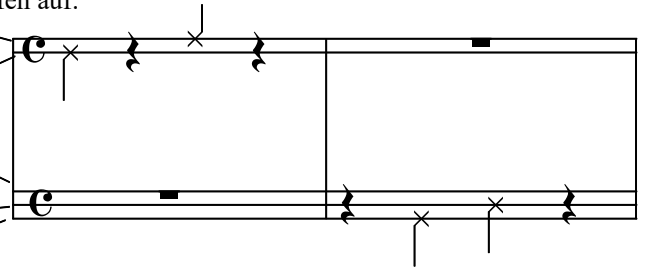
pp

ppp

V Somebody's knocking

Tempo giusto

mit dem Knöchel des Zeigfingers der r. H. klopfen auf:

senkrechte Blende unter den Tasten
waagrecht Boden unter den Tastenden ein wenig zum Schließen geneigten Klavierdeckel ganz öffnen
und dabei gegen die senkrechte Wand dahinter schlagen
mit dem Knöchel des Zeigfingers der l. H. klopfen auf:
ein Holz oberhalb (etwa Außenseite der Rundung des Tastendeckels)
die Innenseite des aufgeklappten Tastendeckelsmit den flachen mittleren Fingern beider Hände
auf den geschlossenen Tastendeckel "tremolieren"

VI Geheimnisvolle Kadenzen

Zeitlos

pp

5

9

8va

8vb

VII Choral

♩ = 46 ca 8^{va} rit. a tempo rit. ♩ = ♩ etwa

(2+2+2 sempre)

mf

pp

una corda

Red. Red.

4

sim.

etwa 8^{va} sempre sim.

come sopra

tre corde sempre sim.

8

(8^{va})

5

10

p

15

8^{va}

f

17

19

23

25

27

Red. _____

VIII Grüße von Pjotr

Allegro non troppo e molto maestoso

musical score for "VIII Grüße von Pjotr" by Tchaikovsky, measures 1-18. The score is in 3/4 time and features a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked "Allegro non troppo e molto maestoso".

Measures 1-5: The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10: The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic is indicated in measure 8.

Measures 11-14: The right hand features a melodic line with slurs and accents. The left hand has a triplet of eighth notes in measure 11, marked with a fortissimo (*ff*) dynamic. The tempo changes to 2/4 in measure 12.

Measures 15-17: The right hand has a melodic line with slurs and accents. The left hand has a triplet of eighth notes in measure 15, marked with a fortissimo (*ff*) dynamic. The tempo changes to 3/4 in measure 16.

Measure 18: The right hand has a melodic line with slurs and accents. The left hand has a triplet of eighth notes, marked with a fortissimo (*ff*) dynamic. The tempo changes to 2/4 in measure 18.

Dynamic markings include *f*, *ff*, *ffz*, and *lunga*. Performance instructions include *8va* (octave up) and *8vb* (octave down) markings.

IX

Zart fließend ♩ = 60 ca

Musical score for piano, measures 1-18, in D major and 3/4 time. The score is divided into five systems. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective systems. Dynamics include *p*, *ten.*, *mp*, and *pp*. Articulation marks like "8va-" are present above measures 13, 14, 15, and 18.

Roh ♩ = 60 ca

8^{va}-----

fff marcatissimo

sempre sim.

3

8^{vb}-----

fffz

5

8

11

8^{va}-----

8^{vb}-----

Detailed description: This is a musical score for piano, spanning measures 1 to 11. The score is written for two staves, treble and bass. The tempo is marked 'Roh ♩ = 60 ca'. The first system (measures 1-4) features a treble staff with a melodic line starting on a high register, marked '8^{va}-----', and a bass staff with a low register line marked '8^{vb}-----'. The first staff has a dynamic marking of *fff* marcatissimo, and the second staff has a dynamic marking of *fffz*. The second system (measures 5-7) continues the melodic line in the treble staff, marked '5', and the bass staff has a low register line marked '8^{vb}-----'. The third system (measures 8-10) continues the melodic line in the treble staff, marked '8', and the bass staff has a low register line marked '8^{vb}-----'. The fourth system (measures 11) continues the melodic line in the treble staff, marked '11', and the bass staff has a low register line marked '8^{vb}-----'. The score includes various musical notations such as notes, rests, and dynamic markings.

XI

Ungestüm, rubato ♩ = 104 ca

Musical score for XI, Ungestüm, rubato. The score is in 3/4 time and consists of six systems of piano and bass staves. It features various dynamics including *f*, *ff*, *mf*, *p*, *sffz*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The piece concludes with a "poco rit." marking.

System 1 (Measures 1-4): *f* dynamics, 3/4 time signature.

System 2 (Measures 5-8): *ff* dynamics, 3/4 time signature.

System 3 (Measures 9-12): *ff* dynamics, 3/4 time signature.

System 4 (Measures 13-16): *ff* dynamics, 3/4 time signature.

System 5 (Measures 17-20): *pp* dynamics, 3/4 time signature.

System 6 (Measures 21-24): *ppp* dynamics, 3/4 time signature.

Zart liebend (♩ = 82 ca)

mp dolce

5

9

13

17