

woizza um zwaa

Peter Havlicek

Violin I (Vio I) and Violin II (Vio II) staves show the melody with first and second endings. The Harp (Harm) and Kontra (Contrabass) staves show the harmonic accompaniment with chords D, Am11, and D.

Continuation of the musical score, measures 14 to 21. The Harp (Harm) and Kontra (Contrabass) staves show the harmonic accompaniment with chords D, Am11, Bm7, E7, and Amaj#11.

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Vio II

4

12

20

26

34

42

54

64

72

1.

2.

6

2