

ADA GIO

Franz Thürauer
(2014)Adagio $\text{♩} = 76$

Handwritten musical score for the piece "Adagio" by Franz Thürauer (2014). The score is written for a full orchestra and includes the following parts:

- Kl. 1 in B** (Clarinet 1 in B)
- Kl. 2 in B** (Clarinet 2 in B)
- Kl. 3 in B** (Clarinet 3 in B)
- 1. Vi.** (Violin I)
- 2. Vi.** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The tempo is marked **Adagio** with a metronome marking of $\text{♩} = 76$. The key signature is B major (two sharps). The score is written in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*).

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This image shows a handwritten musical score for a 5-part setting of "The Lord's Prayer". The score is written on five staves, each with a different clef: the first staff uses a soprano clef (C1), the second an alto clef (C3), the third a tenor clef (C4), and the fourth and fifth staves use bass clefs (C2). The music is in common time (C) and features a variety of note values, including minims, crotchets, and quavers. The first staff begins with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and repeat signs. The bottom of the page shows a grid of empty staves, suggesting a continuation of the piece.

