

instrumentation

```
flute 1  (grande,  picc)
flute 2  (grande)
flute 3  (grande,  bass)
```

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oboe 1
oboe 2
oboe 3

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clarinet 1 (in Bb)
clarinet 2 (in Bb)
clarinet 1 (in Bb, bass)
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bassoon 1
bassoon 2
bassoon 3 (bassoon, contrabassoon)

```

3 perc
(glockenspiel, crotales,
vibraphone, marimbaphone (C-f2),
campana (f-f2), gongs (D, E, F, A, d, e, d, a)
5 tam tams (3 large, 1 medium, 1 small)
3 small triangles)

v11a (5)
v11b (5)
v11c (4)

v12a (4)
v12b (4)
v12c (4)

$$\begin{array}{l} \text{vla1} \quad (5) \\ \text{vla2} \quad (5) \end{array}$$
$$\begin{array}{ll} \text{vc11} & (4) \\ \text{vc12} & (4) \end{array}$$

```
cb1  (3)
cb2  (3)  (5 strings)
```

The score is noted in C.
The piccolo flute, glockenspiel, crotales, double bassoon and doublebass are notated as usual one or two octaves higher or lower.

ALWAYS: SENZA VIBRATO, LEGATISSIMO, LET RING

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all rhythmical structures should be played freely and very flexibly, they should not be played precisely spelling the notation but more as floating processes.

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Everything should be played as densely legato as possible.

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glissandi should not be synchronised within a group, each member of the group plays the glissando in his or her own tempo. The most important thing is the continuous change of pitch and not the precise intonation of the final pitch.

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all trills and tremoli should be played in a very flexible way:
the tempo should be slightly varied while playing.

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oboe and bassoon:

the "Hauptstimmen" passages (H` `` `` `` `` `` `H) of oboe and bassoon should be played using circular breathing.

"MX" indicates a multiphonic. Each player should choose one multiphonic sound that can be played softly but has nevertheless a rich harmonic structure.

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percussion: let all instruments ring, never mute any instrument. All notated chords with a tremolosign should be played as arpeggios.

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The percussion part can be performed by three players. They have to move between 5 sets:

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set1: glockenspiel
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set2: campana (f-f2), large tam tam
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set3: vibraphone, small triangle, 3 tam tams (large, medium,
small)
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set4: crotales, small triangle
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set5: marimbaphone (C-f2), gongs (D, E, F, A, d, e, d, a), small
triangle, large tam tam
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*

```
strings:
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bow changes should be made preferably during long sustained notes and not between notes.

doublebass: Natural harmonics are notated as follows:

a letter indicates the string, the number indicates the partial.

e.g.: C7 = seventh partial on the C-string = bb1.



[illegible]