

DW/3

FÜR FLÖTE, VIOLONCELLO
UND AKKORDEON

WINTER 99/00

Handwritten musical score for a piano piece, featuring a complex arrangement of staves and musical notation. The score is divided into four measures, each containing a different musical phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The score is written in a style that suggests it is a personal or working draft, with some annotations and corrections visible. The first measure is marked with a circled '1' and a circled '4x'. The second measure is marked with a circled '2' and a circled '4x'. The third measure is marked with a circled '3' and a circled '4x'. The fourth measure is marked with a circled '4' and a circled '4x'. The score is written on a set of five staves, with the first two staves containing the main melody and the last three staves containing accompaniment. The notation is dense and detailed, with many notes and rests. The overall impression is one of a highly skilled and creative composer working on a new piece of music.

PREVIEW

[illegible]

Handwritten musical score for Flute (Fl), Violoncello (Vc), and Piano (p). The score is divided into three systems, each with a rehearsal mark (11, 12, 13) and a measure number (4, 6x).

System 1 (Measures 1-4):

- Flute (Fl):** Starts with a 9:4 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 4 is circled.
- Violoncello (Vc):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.
- Piano (p):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.

System 2 (Measures 5-8):

- Flute (Fl):** Starts with a 9:4 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 12 is circled.
- Violoncello (Vc):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.
- Piano (p):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.

System 3 (Measures 9-12):

- Flute (Fl):** Starts with a 9:4 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 13 is circled.
- Violoncello (Vc):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.
- Piano (p):** Starts with a 4:8 ratio, followed by a 9:4 ratio, and ends with a 4:8 ratio. The measure number 6x is circled.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). The measure numbers 4, 6x, 12, and 13 are circled, and the measure numbers 11, 12, and 13 are boxed. The measure number 13 is also boxed.

ZEICHENTABELLE FÜR DIFFERENZ/WIEDERHOLUNG

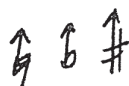
1. GLOBALS



1 Sechstelton tiefer



2 Sechsteltoene tiefer



1 Sechstelton höher

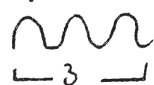


2 Sechsteltoene höher

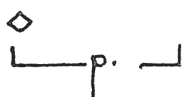


1 Viertelton tiefer

Q.VB



Quantisiertes Vibrato (Wellenlinie zeigt Frequenz)



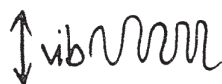
Dauerbezeichnung eines nicht eindeutig bestimmten Zeichens



Vibrato

NV

Non Vibrato



Großes Vibrato („Eiern“)



registerbedingt schwere, aber anzustrebende Dynamik



exponentielles Crescendo