

Elzbieta Wiedner-Zajac

Arrangement für Oboe und Klavier (2005)
des Klavierstückes von **Theodor Leschetizky** (1830 -1915)

Affaire compliquée (Verwickelte Geschichte) - Canon
Op. 46/3

Dauer: ca. 2 min.

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Oboe

Vivace $\text{♩} = \text{ca. } 88$

mf

Klavier

Vivace $\text{♩} = \text{ca. } 88$

p

5 1 5 4

1 4 1 5 2 4

5

cresc. *f* *dim.* *rall.* *a tempo*

Ob.

cresc. *f* *dim.* *rall.* *a tempo*

3 1 2 2 3 5 1 3 5 1 4 2 3 5 1 4 5 2

Klv.

cresc. *f* *dim.* *rall.* *a tempo*

3 1 3 2 1 4 5 2 3 3 1 5 2 1 4

9 **(a tempo)**

Ob.

(a tempo)

1 31 2 3 4 1 5 4

Klv.

p

3 1 3 2 1 4 1 2 4

Vivace $\text{♩} = \text{ca. } 88$

Musical score for "The Wind" by Felix Mendelssohn, Op. 41, No. 2. The score is in G major, 4/4 time, and consists of 31 measures. It features a single melodic line on a treble clef staff. The piece begins with a mezzo-forte (*mf*) dynamic and a moderate tempo. It includes various musical markings such as crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and changes in tempo (*rall.* and *a tempo*). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final cadence on a whole note G.