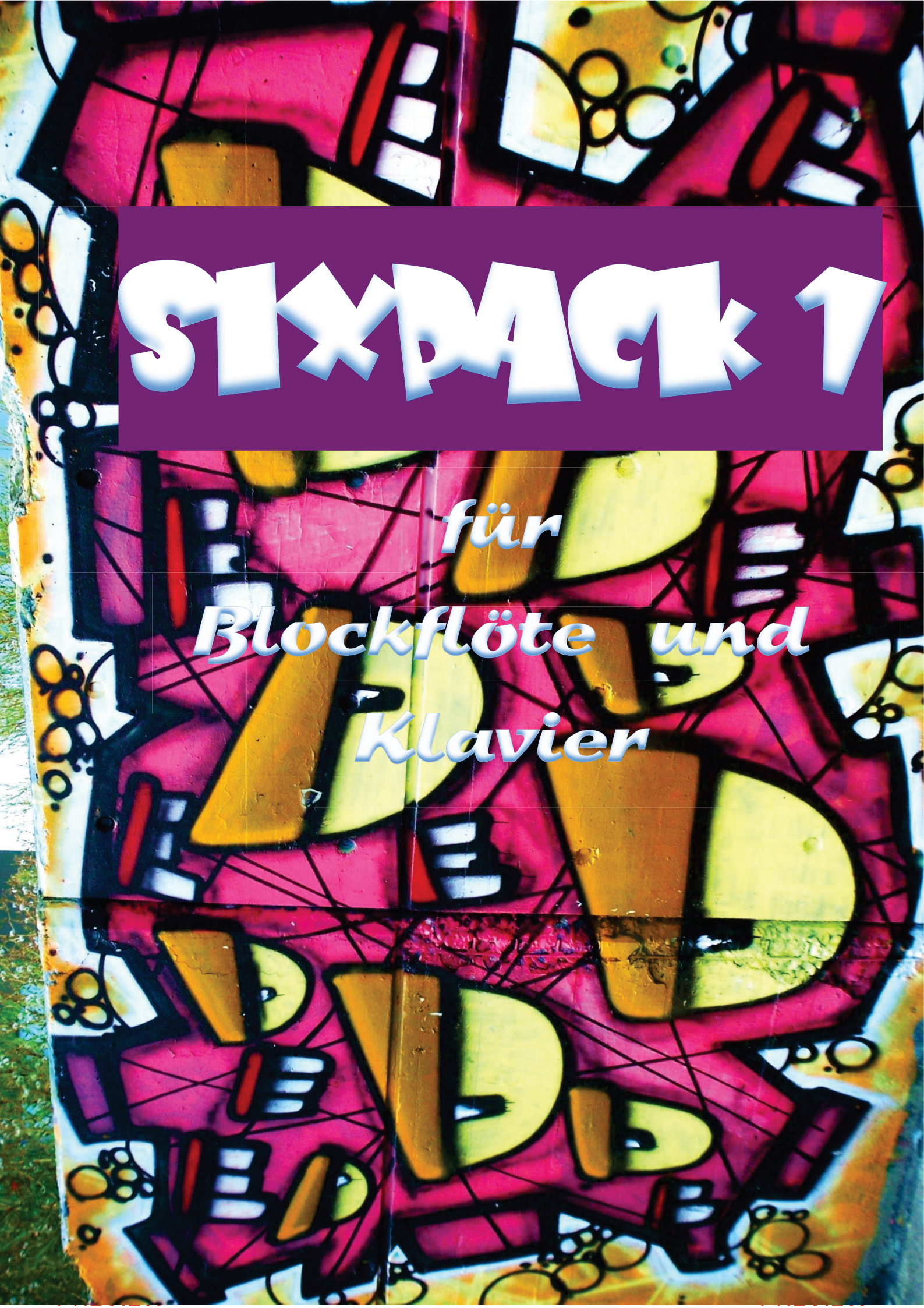




SIXPACK 1

für
Blockflöte und
Klavier

Gerald Schwertberger

Sixpack 1

für Blockflöte

und Klavier

(zum Teil auch für

F-Flöten)

1 U la la (Samba)

2 Dancing Fingers (Jazz-Waltz)

3 Isla de mujeres (Cuban Pattern)

4 Formulas of Happyness (Jazz Waltz)

5 Chorinho do Mar (Samba-Choro)

6 Amor sincopado (Vals Venezolano)

Jeweils Partitur und Stimmen

Chorinho do mar

Samba

G. Schwertberger

♩ = 74 oder schneller

♩ = 74 oder schneller

♩ = 74 oder schneller

4

8

1. 2.

1. 2.

2

This musical score is for a piano piece, spanning measures 12 to 20. It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 12-15) features a melody in the treble staff with eighth and sixteenth notes, and a bass staff with chords and eighth notes. The second system (measures 16-19) continues the melody, which includes a triplet of eighth notes in measure 17. The third system (measures 20-23) shows the melody moving to the bass staff in measure 20, while the treble staff plays chords. The piece concludes with a final chord in measure 23.