



TAKTLOS-PROTAKTSCHEN VIENNA

1 + 1 GUITARS
Classical Duo
Sounds

Gerald Schwertberger

2009

Tarrega
Carcassi
Carulli + SCHWERTBERGER
Schumann

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1 + 1 GUITARS

CLASSICAL DUO SOUNDS

GERALD SCHWERTBERGER

To twelve of not very difficult solo short-pieces I added a second guitar.

Together, you hear “stereophonic” really beautiful small DUO SETTINGS, for any purpose.

Taktlos-protaktschen

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Etüde

Francisco Tarrega, 2. Git.: G. Schwartzberger

The musical score is written for guitar and consists of 14 measures. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-14. The notation includes a variety of musical elements: triplets of eighth and sixteenth notes, chords, accidentals (sharps and naturals), and rests. The bass staff often features chords and single notes, while the treble staff contains more complex melodic lines with triplets and accidentals. The piece concludes with a double bar line and repeat dots in measure 14.