

Elzbieta WIEDNER-ZAJAC

Hochzeitslied
Wedding Song

für Klavier for Piano (Mai-May 2008)

[original für Orgel original for organ (April 2007)]

für meine lieben Beata und Patrick zur Trauung

to my dear Beata and Patrick for wedding

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Dauer: ca. 5 min.

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$\text{♩} = \text{ca. } 56 - 60$

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano (mf) and includes a 'con Ped.' (con pedale) instruction. The melody is in the right hand, and the bass line is in the left hand.

Measures 5-8 of the musical score. Measure 5 starts with a 'rall.' (rallentando) instruction. The score includes fingering numbers (1-5) and a '4' indicating a fourth. The key signature remains three sharps and the time signature is 3/4.

Measures 9-12 of the musical score. Measure 9 starts with a tempo change to $\text{♩} = 63$ and a dynamic change to 'p' (piano). The score includes extensive fingering numbers (1-5) and a '4' indicating a fourth. The key signature remains three sharps and the time signature is 3/4.

Measures 13-16 of the musical score. Measure 13 starts with a 'cresc.' (crescendo) instruction. Measure 14 starts with a 'f' (forte) instruction. The score includes extensive fingering numbers (1-5) and a '4' indicating a fourth. The key signature remains three sharps and the time signature is 3/4.