

LA CIUDAD DE ROSAS

Leonardo Rivadeneira

Esta obra esta dedicada a Irmgard Novak

Air 1/4 = 61

Flöte

Flöte: Treble clef, 3/4 time signature. Measure 1: whole rest. Measure 2: half note G4, half note A4. Measure 3: half note B4, half note C5. Dynamics: *p*.

Harfe: Treble and Bass clefs, 3/4 time signature. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5. Measure 3: eighth notes G4, A4, B4, C5. Dynamics: *p*.

Fl.

Fl.: Treble clef, 3/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.

Hrf.: Treble and Bass clefs, 3/4 time signature. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: eighth notes G4, A4, B4, C5. Dynamics: *mp*.

Fl.

Fl.: Treble clef, 3/4 time signature. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*.

Hrf.: Treble and Bass clefs, 3/4 time signature. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5. Dynamics: *p*.

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8 *p* *mp*

15 *mf* *mp*

22 *p* *mp* *f* *mf*

28 *mp* *p* *mp*

35 *mf* *p* *pp*

42 *p* *mf*

49 *p* *pp*

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