

4

Dedicated to Judith Farmer

Dual Identity

for solo bassoon

Gernot Wolfgang
(2005)

♩ = 96

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time and features various musical notations including dynamics (mf, p, mp, pp, mf+), articulation (accents, slurs), and fingerings. The piece is marked "Allegretto" and includes a "poco a poco crescendo" section. The score is divided into measures with measure numbers 5, 9, 14, 21, 25, 29, 32, and 37.

© Copyright 2007 by Ludwig Doblinger (Bernhard Herzmansky) KG, Wien – München
Printed in Austria D. 19 659

