

via:nova

for Harp and Marimba solo & 3-multi percussionists
für Harfe und Marimba Solo & 3 Multi-Percussionspieler

Anmerkungen zu den einzelnen Instrumenten, der Notation und deren Ausführung:Zur Harfe:

Das Stück steht in 2 kontrastierenden 6-Ton „Modi“ (benannt „a“ und „b“).
D.h. die Pedalstellungen müssen, während sie in einem der Modi stehen, nicht gewechselt werden.
Die zwei Modi bzw. deren Pedalstellungen sind wie folgt:

Modus a): $D_b C H \# | E F \# G A \#$

Modus b): $D H C_b H \# | E_b F H G \# A H$

Zum Marimbaphon:

Die Schlägel sollten nicht zu weich sein, da an einigen Stellen relativ harte, percussive Akzente gesetzt sind;

Percussionset 1:

Instrumente: Gran Cassa (große Trommel), Tam-Tam (groß), Timpani (Pauken);

Notation:

Tam-Tam: $\bullet$

Gran Cassa: $\bullet$

Timpani: $\bullet$ I $\bullet$ II a) b)

Die Doppelhäuse der Gran-Cassa Stimme haben keine spieltechnische Bedeutung. Es dient nur der besseren Visualisierung hervorgehobener Noten bzw. Akzenten.

Es werden 2 Pauken verwendet, die zu Beginn in „c“ und „f#“ gestimmt sind und später auf „d“ und „as“ Umstimmung werden (Takt 55). Es sollte ein „Universal-Schlägel“ verwendet werden, der alle drei Instrumente (Gran Cassa, Timpani und Tam-Tam) gleichermaßen abdeckt.

Percussionset 2:

Instrumente: Toms, Woodblocks (Holzblöcke), Cymbals (Medium Gong);

Notation:

Toms: $\bullet$ on the rims $\bullet$ $\bullet$

Woodblocks: $\bullet$ $\bullet$ $\bullet$

Es werden 2 Tom-Toms verwendet die sich in tiefer und hoher Stimmung unterscheiden sollten. Zur Ausführung der Notation ab Takt 31:

via:nova

for Harp and Marimba solo & 3 multi-percussionists
für Harfe und Marimba Solo & 3 Multi-Percussionspieler

ANDIE HEYER
op. 20

Prestissimo (♩. = c. 120) rhythmical subdivision of 11/8: 3 3 3 2 (♩. ♩. ♩. ♩.)

The musical score is for a piece titled "Modus a)". It is written for a variety of percussion instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three measures. The first measure contains the title "Modus a):" followed by the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second measure is empty. The third measure is also empty. The instruments and their parts are as follows:

- Harp:** The Harp part is written on a grand staff (treble and bass clefs). It features a series of chords in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Marimba:** The Marimba part is written on a grand staff. It features a series of chords in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Tam-Tam / Gran Cassa:** The Tam-Tam / Gran Cassa part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Timpani:** The Timpani part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Toms:** The Toms part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Woodblocks:** The Woodblocks part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Cymbals:** The Cymbals part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Bongos:** The Bongos part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.
- Snare Drum (piccolo):** The Snare Drum (piccolo) part is written on a single staff. It features a series of eighth notes in the first measure, corresponding to the notes D-flat, C-sharp, H-sharp, E-flat, F-sharp, G-sharp, and A-sharp. The second and third measures are empty.

Hrp.
 Mrb.
 Tam-Tam Gr. C.
 Tmp.
 Tms.
 Wdbl.
 Cym.
 Bngs.
 Snr.