

Ruhige Viertel (♩~52)

Musical score for measures 1-3. The flute part starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with various dynamics (*f*, *p*) and articulations (accents, slurs). The piano part is in the same key and time, with a grand staff (treble and bass clefs).

Musical score for measures 4-5. The flute part continues with eighth and sixteenth notes, including a five-measure rest in measure 5. Dynamics range from *mf* to *f*. The piano part remains empty.

Musical score for measures 6-7. Measure 6 is marked "Etwas schneller (♩~60)". The flute part has a five-measure rest followed by a series of notes. The piano part has a five-measure rest followed by a series of notes. Dynamics include *mp*, *f*, and *p*.

Musical score for measures 8-9. The flute part continues with eighth and sixteenth notes. The piano part continues with eighth and sixteenth notes. Dynamics range from *f* to *p*.

*) Die Dynamik-Vorschriften für die Blockflöte sind eher als Beschreibungen des Ausdrucks zu verstehen. *f* meint *kräftig*, *p* meint *zart* usw.

**) Entsprechend den Balken sind Töne länger liegen zu lassen.

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42

43

6''

~ 4 Mal, leicht variiert

ff

ff

Figuren in beliebiger Reihenfolge,
schnell, regelmäßig, keine Pausen

44

3''

45

wie erster Kasten !

6''

46

Allmählicher Übergang zum
2 Kasten durch Ersetzen von
Tönen des ersten durch solche
des zweiten.

wie erster Kasten !

47

8''

48

6''

G.P.

pp

pp

Sehr ruhig (♩ ~ 72)

49

3

p sempre

50

p sempre

p