

ca. 6 Min.

with James Rapoport in mind

Vocalise

for double bass (1996)
(Monologue 21)

Eugene Hartzell

No metre: ♩ = ca 69 maximum

The musical score for 'Vocalise' is written for double bass in 13/8 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and the instruction *molto espr.*. The second staff has a dynamic of *mp*. The third staff features a dynamic of *f* followed by *mf*. The fourth staff shows dynamics of *mp*, *p*, *mp*, and *p*. The fifth staff includes *mf*, *f*, and *mf*. The sixth staff has dynamics of *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. The seventh staff includes *mp*, *f*, *mp*, *f*, *mp*, and *ff*. The eighth staff concludes with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks, as well as fingerings and bowings indicated by numbers and symbols.

*) Versetzungszeichen gelten für eine Note, außer bei Wiederholungen / Accidentals are valid for one note, except when the note is repeated

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