

Crossfades

Josef Novotny

1 $\text{♩} = 66$

VI 1

Vlc

Kb

S-770

Ctrl 2 10 *pp* 50

11

VI 1

VI 2

Vlc

Kb

11

20

VI 1

VI 2

Vla

Vlc

Kb

20

This image shows a page of a musical score for measures 29 through 33. The score is written for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Kontrabaß (Kb). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a dynamic range from piano (*p*) to fortissimo (*f*). The Violin I and II parts have melodic lines with triplets and slurs. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and slurs. The bottom of the page shows the beginning of measure 29 for a sixth staff, which is a double bass line with sustained notes.

PREVIEW

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PREVIEW

PREVIEW

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PREVIEW

34

VI 1

1. *mf*

2.3. *mf*

4. *mf*

VI 2

p

mf

div. *mf*

Vla

mf

3

Vlc

cresc.

Kb

cresc.

34

41

VI 1

VI 2

Vla

Vlc

Kb

41

mf

mf

p

mf

p

mf

p