



Nancy Van de Vate

KATYN

(1989)

Instrumentation

Flutes 1, 2
 Flute 3/Piccolo
 Oboes 1, 2
 Oboe 3/English Horn
 Clarinets in Bb 1, 2
 Clarinet in Bb/Bass Clarinet
 Bassoons 1, 2
 Bassoon 3/Contrabassoon

Horns in F 1, 2, 3, 4
 Trumpets in Bb 1, 2, 3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani

Percussion 1, 2, 3

1)
 Vibraphone
 Xylophone
 Chimes
 Medium Suspended Cymbal *
 Large Suspended Cymbal
 Whip*
 Flexatone*
 Large Triangle
 Afuche (Cabasa)

2)
 Marimba
 5 Tom-toms
 2 Bongos
 2 Congas
 Snare Drum
 Tam-tam*
 Large Triangle
 Flexatone*
 Whip*
 Medium Suspended Cymbal (only in bars 169-70;
 share with Perc. 1)*

3)
 Glockenspiel
 Tam-tam*
 Bass Drum
 Tenor Drum
 Snare Drum
 Small Wood Block
 Low Bell

* Shared instruments.

Harp
 Piano
 SATB Chorus
 Violin I (14)
 Violin II (12)
 Violas (10)
 Violoncelli (10)
 Double Basses (8)

Score is in C. The usual one-octave transpositions (piccolo, xylophone, double basses and contrabassoon) are used. Glockenspiel sounds two octaves higher than written. Duration: 15 minutes

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Clarinet in B $\flat$ I

Tam-Tam

Percussion III

Cello

Double Bass

Cl. I *espress.* 10

Perc. III

Viola Solo *molto espress.*
mf *p*

Vc.

D.B.

15

Perc. III

Va.

Vc.

D.B.

14

15

Fl. I, II

Picc.

Ob. I, II

Eng. Hn.

Cl. I, II

Cl. III

Hn. in F I

Perc. III

Vn. I

Vn. II

Va.

Vc.

D.B.

senza vib.

ff

mp

p

Picc. senza vib.

ff

mp

p

senza vib.

ff

mp

p

Eng. Hn.

mf

mp

senza vib.

ff

mp

p

Clar. III

senza vib.

ff

mp

p

1.

mf

mp

senza vib.

div. a 3

ff

mp

p

senza vib.

div. a 3

ff

mp

p

tutti, div. a 2

senza vib.

f

ff

mp

mp

p

div. a 2

mp

p

div. a 2

mp

p

p