

Musik für Saiteninstrumente
und Gitarre

Nr. VIII - X

Violoncello und Gitarre

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Nr. VIII

Violon-Cello und Gitarre

Violon-Cello and Guitar score, first system. The Violon-Cello part (V.Cello) is in the upper staff, and the Guitar part (Git.) is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 1=68. The Violon-Cello part starts with a half note B-flat, followed by a half note A, a half note G, and a half note F. The Guitar part starts with a half note B-flat, followed by a half note A, a half note G, and a half note F. The Violon-Cello part has a dynamic marking of *sf* (sforzando) and the Guitar part has a dynamic marking of *p* (piano).

Violon-Cello and Guitar score, second system. The Violon-Cello part continues with a half note E, a half note D, a half note C, and a half note B. The Guitar part continues with a half note B-flat, a half note A, a half note G, and a half note F. The Violon-Cello part has a dynamic marking of *sf* and the Guitar part has a dynamic marking of *p*.

Violon-Cello and Guitar score, third system. The Violon-Cello part continues with a half note B, a half note A, a half note G, and a half note F. The Guitar part continues with a half note B-flat, a half note A, a half note G, and a half note F. The Violon-Cello part has a dynamic marking of *sf* and the Guitar part has a dynamic marking of *p*.

Violon-Cello and Guitar score, fourth system. The Violon-Cello part continues with a half note E, a half note D, a half note C, and a half note B. The Guitar part continues with a half note B-flat, a half note A, a half note G, and a half note F. The Violon-Cello part has a dynamic marking of *sf* and the Guitar part has a dynamic marking of *p*.

Violon-Cello and Guitar score, fifth system. The Violon-Cello part continues with a half note B, a half note A, a half note G, and a half note F. The Guitar part continues with a half note B-flat, a half note A, a half note G, and a half note F. The Violon-Cello part has a dynamic marking of *sf* and the Guitar part has a dynamic marking of *p*.

2104 Nr. 124 2x5 Systeme

V. Cello

Git.

(8)

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the top staff consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The bass line in the bottom staff consists of a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. The piece ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in bass clef and the bottom staff is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody is written in the top staff, and the accompaniment is in the bottom staff. The melody includes a triplet of eighth notes and a half note. The accompaniment includes a triplet of eighth notes and a half note. The score is marked with 'pp' (pianissimo) and 'ss' (sotto voce). The lyrics 'The Rose Tree' are written below the melody.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bottom staff is in G major and 4/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in the margins, including 'pp' (pianissimo) and 'mf' (mezzo-forte).

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VIII