

Il formicaio

für Erich Weber (1982)

Wilfried Satke

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music, each containing a series of notes with various fingerings and dynamics. The notes are often beamed together in groups, suggesting a rapid, rhythmic pattern. The dynamics range from *p* (piano) to *pp* (pianissimo), with some sections marked *mf* (mezzo-forte) and *f* (forte). The articulation includes slurs, accents, and staccato marks. The score is divided into measures, with some measures containing multiple notes. The overall style is modern and rhythmic, with a focus on the melodic line.

Staff 1: *p* p a m i p a m i sim. VII V

Staff 2: *mp* *mf* *f* *p* *pp* VII V VII V III

Staff 3: 6 p a m i p a m i sim. ③

Staff 4: 8 p a m i p a m i p a m i p a m i sim. cresc. *mf* *pp*

Staff 5: 10 ④ ③ sim. ④ ③ sim. *mf* *pp*

Staff 6: 13 ④ ③ p a m i p a m i sim. *mp* *mf*

Staff 7: 15 p a m i p a m i simile *f* cantabile