

# Oratorium for the peace of man

# Leonardo Rivadeneira

I-Misterioso y tranquilo 1/4 = 61

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2 Flöte

2 Oboe

2 Bb-Klarinette

2 Fagott

2 Horn in F

2 C-Trompete

2 Posaune

Soprano

Alt

Choir

Tenor

Bass

Solo

Tenor

Solo

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

PREVIEW

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PREVIEW

This musical score is for a symphony orchestra and vocal soloists. The score is written for a full orchestra, including woodwinds, brass, strings, and solo instruments. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked with a '7' above the first measure of each staff, indicating a 7/8 or 7/4 time signature. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), French Horn (F. Hrn.), C Trumpet (C Trp.), and Positone (Pos.). The second system includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The third system includes Solo (Solo) and Solo (Solo). The fourth system includes Horn (Hrf.). The fifth system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked with a '7' above the first measure of each staff, indicating a 7/8 or 7/4 time signature.

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## 2 Flöte

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The musical score is written for two flutes in treble clef, 1/4 time. The tempo is marked 'I-Misterioso y tranquilo' with a metronome marking of 1/4 = 61. The score consists of 40 measures, with measure numbers 6, 9, 15, 21, 25, 28, and 39 indicated. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills, and fingerings (2, 3, 5, 7, 8). The key signature has one sharp (F#).

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SOLO STIMMEN

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Solo Sopran

Solo Alt

Solo Tenor

Solo Bass

57

*p* *mp* *mf*

Not - more of - light - I ask O - - - God -

S.

A.

T.

B.

62

*p* *mp*

Not more - light - - - light - - - I - - -