

Communio für sieben Bläser

von

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HE 5125

Communio

Horst Ebenhöh

Allegretto

Flöte

Klar. in B I

Klar. in B II

Fagott

Horn in F

Trompete

Posaune

mp

p

p

p

5

Alle Wiederholungen ad libitum

4

7/8

7/8

7/8

7/8

6/8

6/8

6/8

6/8

7/8

7/8

7/8

7/8

6/8

6/8

6/8

6/8

8

mp

mp

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for four staves, with the first three staves grouped by a brace on the left. The second system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment is written for two staves, with the first staff grouped by a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano).

Communio

Flöte

Horst Ebenhöf

Flöte *Allegretto* *mp*

4

8

15

20

25

29

33

39

44

49